

## **Find out more about Troy and its legends...**

Non-fiction on archaeology and the archaeology of Troy:

### ***Archaeology and the Emergence of Greece***

Author: A. M. Snodgrass

Ithaca, N.Y.: Cornell University Press, 2006.

Papers on archaeological discoveries, including a famous analysis of Homer's Greece which concludes that it is much more literary invention than truth.

### ***Archaeology: Theories, Methods, and Practice. Fourth Ed***

Authors: Paul Bahn and Colin Renfrew [http://en.wikipedia.org/wiki/Colin\\_Renfrew](http://en.wikipedia.org/wiki/Colin_Renfrew)

New York: Thames and Hudson, 2004.

An excellent general introduction to the history and methods of archaeology, with many illustrations and box features.

### ***Finding the Walls of Troy: Frank Calvert and Heinrich Schliemann at Hisarlik***

Author: Susan Hueck-Allen

Berkeley: University of California Press, 1999.

The complete story of Frank Calvert's rediscovery of Troy in the 19<sup>th</sup> Century. His credit and glory were largely stolen away by Heinrich Schliemann.

### ***In Search of the Trojan War***

Author: Michael Wood [http://en.wikipedia.org/wiki/Michael\\_Wood\\_%28historian%29](http://en.wikipedia.org/wiki/Michael_Wood_%28historian%29)

Berkeley: University of California Press, 1998 (originally published by Facts on File, 1995, rev. ed. 1996).

A BBC television investigative reporter tells the full story of the rediscovery of the real Troy, including archaeology up to date as of 1996.

### ***Troy and Homer: Towards a Solution of an Old Mystery***

Author: Joachim Latacz [http://en.wikipedia.org/wiki/Joachim\\_Latacz](http://en.wikipedia.org/wiki/Joachim_Latacz)

Translated by Kevin Windle and Rosh Ireland.

Oxford: Oxford University Press, 2004.

A good summary of research showing that Homer's Troy, however poetic, rests on some solid late Bronze Age history.

### ***Troy and the Trojans***

Author: Carl W. Blegen [http://en.wikipedia.org/wiki/Carl\\_Blegen](http://en.wikipedia.org/wiki/Carl_Blegen)

New York: Praeger, 1963. (Later editions include the Barnes and Noble, 1995.)

The great archaeologist who dug at Troy beginning in the 1930s tells of his finds; many of his conclusions remain valid.

### Archaeology-related web links:

<http://www.stoa.org/metis/cgi-bin/qtvr?site=troy>

*Metis QTVR: Troy* by Bruce Hertzler, sponsored by the Stoa Consortium (for "digital classicists")

A set of navigable 360 degree photos taken recently at the Troy site, with maps to pinpoint locations.

[http://projectsx.dartmouth.edu/classics/history/bronze\\_age/index.html](http://projectsx.dartmouth.edu/classics/history/bronze_age/index.html)

*The Prehistoric Archaeology of the Aegean*

Based on lectures by Dartmouth Prof. Jeremy B. Rutter, this set of illustrated "lessons" makes a good introduction to the ancient Greek environment and cultures; includes sections on Troy VI and Troy VII.

<http://www.uni-tuebingen.de/troia/eng/neues.html>

*Project Troia*

Official website of the excavations at Troy sponsored by the University of Tubingen, Germany, and the University of Cincinnati, Ohio, U.S.A. Includes recent news and discoveries of past years.

<http://whc.unesco.org/en/list/849>

*World Heritage: Archaeological Site of Troy*

This website identifies Troy on the World Heritage list of the United Nations Economic, Social, and Cultural Organization. The Advisory Body Evaluation explains why Troy is such a valuable place, and notes efforts to preserve the site.

Non-fiction on the myths and legends:

***The Cambridge Companion to Homer***

Editor: Robert Fowler

Cambridge, U.K. – New York, 2004.

e-text: <http://www.cambridge.org/catalogue/catalogue.asp?isbn=0521012465>

Essays about the *Iliad* and *Odyssey*, including the nature of Homer and reception of the works over many eras, including today.

***Celebrating Homer's Landscapes. Troy and Ithaca Revisited***

Author: J. V. Luce

New Haven: Yale University Press, 1988.

The author visits the Troad and Ithaca, finding landscape features still remaining which had a part in Homer's stories; with many photographs.

***The Genealogy of Greek Mythology***

Author: Vanessa James <http://www.mtholyoke.edu/acad/misc/profile/vjames.shtml>

New York: Gorham Books (Penguin), 2003.

This accordion book 17 feet long makes finding the relations among the gods fun: with illustrations from ancient art, portraits, and myth summaries.

***The Greek Myths***

Author: Robert Graves [http://en.wikipedia.org/wiki/Robert\\_Graves](http://en.wikipedia.org/wiki/Robert_Graves)

Combined Edition of 1960.

London and New York: Penguin Books, 1992.

e-text: [http://en.wikipedia.org/wiki/The\\_Greek\\_Myths](http://en.wikipedia.org/wiki/The_Greek_Myths)

This concordance contains every Greek myth the poet Graves could find, including Troy-related ones, with full sources and Graves' own annotations.

***Helen of Troy: Goddess, Princess, Whore***

Author: Bettany Hughes <http://www.bettanyhughes.co.uk/welcome.htm>

New York: Knopf, 2005.

e-text: <http://www.laurahird.com/newreview/helenoftroy.html>

A scholarly investigation of the possibility of a real-life Mycenaean Greek princess whose story might have given birth to the legend.

### ***Rediscovering Homer: Inside the Origins of the Epic***

Author: Andrew Dalby <http://www2.wwnorton.com/catalog/spring07/033019.htm>  
New York: Norton, 2006.

A fresh look at the who-was-Homer question, including discussion of the translation of oral poetry in writing, with the startling conclusion that Homer may have been a woman.

### Mythology-related web links:

<http://www.temple.edu/classics/troyimages.html>

*Images of the Trojan War Myth*. Edited by Robin Mitchell Boyask, Temple University.

A part of the Perseus Project. An excellent selection of artworks based on Troy myths.

<http://www.philipresheph.com/demodokos/index.htm>

*The Trojan War: An Illustrated Companion*.

A British classics teacher has assembled this collection of artworks and quotations from Homer and many other sources of the Troy legends and myths, making it easy to compare versions.

### Fiction and fictional interpretation of the myth:

#### ***According to Helen***

Author: Florence Wallin

Alexander, NC: Pine Tree Press, 1997. <http://main.nc.us/pinetreepress/index.htm>

A novel based on the Trojan legend, from the point of view of Helen, Queen of Sparta.

#### ***Age of Bronze: The Story of the Trojan War. Vol. 1: A Thousand Ships, Vol. 2: Sacrifice, and Vol. 3: Betrayal, Part One***

Author: Eric Shanower <http://ericshanower.com/es/index.shtml>

Orange, Ca.: Image Comics, 2001, 2004.

Berkley: Image Comics, 2007.

e-text: <http://age-of-bronze.com/aob/index.shtml>

<http://comicsworthreading.com/2006/07/06/age-of-bronze-a-thousand-ships/>

This projected 7-volume work is a masterful graphic novel covering the whole history of the Trojan War – except for the involvement of the gods! With many extra background features; the illustrations make use of archaeological finds at Troy.

***War Music: An Account of Books 1-4 and 16-19 of Homer's Iliad***

Author: Christopher Logue [http://en.wikipedia.org/wiki/Christopher\\_Logue](http://en.wikipedia.org/wiki/Christopher_Logue)

Chicago: University of Chicago Press, 2003.

A retelling of the Trojan War's most powerful episodes in harrowing contemporary poetry.

WORKS of HOMER

Note on Homer: There are many excellent translations of the *Iliad* and *Odyssey* into English, including those by Alexander Pope, in rhymed heroic couplets (1720, 1726).

***Iliad***

with an English translation by A.T. Murray. Books 1-24. Cambridge, MA-London: The Loeb Classical Library 170, 1999.

***The Iliad***

translated by Robert Fagles <http://www.amrep.org/people/fagles.html>

New York: Viking Penguin, 1990.

***The Iliad of Homer***

translated and with an introduction by Richmond Lattimore

<http://www.brynmawr.edu/classics/lattimore.html>

Chicago & London: University of Chicago Press, 1961.

This is the translation most used by scholars, accurate to the original Greek, yet a graceful English language version, considered by many to be the finest.

***The Iliad, Abridged***

translated by Robert Fagles. Read by Derek Jacoby. 8 CDs (also available on cassettes). Minneapolis: HighBridge, 2006.

This excellent dramatic reading provides some sense of the oral quality of the epic.

***Odyssey***

with an English translation by A.T. Murray. Books 1-24. Cambridge, MA – London: The Loeb Classical Library 104, 1995.

***The Odyssey***

translated by Robert Fagles

New York: Viking Penguin, 1996.

## OTHER ANCIENT AUTHORS WHO MENTION TROY

*In the original languages with translations: all in the Loeb Classical Library, published in Cambridge, Mass. and London. The Loeb Library number precedes each date.*

**Arrian.** *Anabasis Alexandri*, with an English translation by P.A. Brunt in 2 vols., No. 236, 1976.

**Diodorus Siculus**, with an English translation by C. Bradford Welles in 12 vols., No. 422, 1970.

**Herodotus**, with an English translation by A.D. Godley in 4 vols., No. 303, 1982.

**Plutarch.** *Lives*, with an English translation by B. Perrin in 11 vols., No. 99, 1971.

**Polybius.** *The Histories*, with an English translation by W.R. Patton in 6 vols., No. 156, 1976.

**Strabo.** *The Geography of Strabo*, with an English translation by Horace Leonard in 8 vols., No. 233, 1970.

**Vergil.** *The Aeneid* with an English translation by H. Rushton Fairclough, No. 63, 1999.