Find out more about Troy and its legends...

Non-fiction on archaeology and the archaeology of Troy:

*Archaeology and the Emergence of Greece*
Author: A. M. Snodgrass

Papers on archaeological discoveries, including a famous analysis of Homer’s Greece which concludes that it is much more literary invention than truth.

*Archaeology: Theories, Methods, and Practice. Fourth Ed*

An excellent general introduction to the history and methods of archaeology, with many illustrations and box features.

*Finding the Walls of Troy: Frank Calvert and Heinrich Schliemann at Hisarlik*
Author: Susan Hueck-Allen

The complete story of Frank Calvert’s rediscovery of Troy in the 19th Century. His credit and glory were largely stolen away by Heinrich Schliemann.

*In Search of the Trojan War*

A BBC television investigative reporter tells the full story of the rediscovery of the real Troy, including archaeology up to date as of 1996.

*Troy and Homer: Towards a Solution of an Old Mystery*
Translated by Kevin Windle and Rosh Ireland.
A good summary of research showing that Homer’s Troy, however poetic, rests on some solid late Bronze Age history.

*Troy and the Trojans*
New York: Praeger, 1963. (Later editions include the Barnes and Noble, 1995.)

The great archaeologist who dug at Troy beginning in the 1930s tells of his finds; many of his conclusions remain valid.

Archaeology-related web links:

[http://www.stoa.org/metis/cgi-bin/qtvr?site=troy](http://www.stoa.org/metis/cgi-bin/qtvr?site=troy)
*Metis QTVR: Troy* by Bruce Hetzler, sponsored by the Stoa Consortium (for “digital classicists”)
   A set of navigable 360 degree photos taken recently at the Troy site, with maps to pinpoint locations.

[http://projectsx.dartmouth.edu/classics/history/bronze_age/index.html](http://projectsx.dartmouth.edu/classics/history/bronze_age/index.html)
*The Prehistoric Archaeology of the Aegean*
   Based on lectures by Dartmouth Prof. Jeremy B. Rutter, this set of illustrated “lessons” makes a good introduction to the ancient Greek environment and cultures; includes sections on Troy VI and Troy VII.

[http://www.uni-tuebingen.de/troia/eng/neues.html](http://www.uni-tuebingen.de/troia/eng/neues.html)
*Project Troia*
   Official website of the excavations at Troy sponsored by the University of Tubingen, Germany, and the University of Cincinnati, Ohio, U.S.A. Includes recent news and discoveries of past years.

*World Heritage: Archaeological Site of Troy*
   This website identifies Troy on the World Heritage list of the United Nations Economic, Social, and Cultural Organization. The Advisory Body Evaluation explains why Troy is such a valuable place, and notes efforts to preserve the site.
Non-fiction on the myths and legends:

*The Cambridge Companion to Homer*
Editor: Robert Fowler
e-text:  http://www.cambridge.org/catalogue/catalogue.asp?isbn=0521012465

Essays about the *Iliad* and *Odyssey*, including the nature of Homer and reception of the works over many eras, including today.

*Celebrating Homer's Landscapes. Troy and Ithaca Revisited*
Author: J. V. Luce

The author visits the Troad and Ithaca, finding landscape features still remaining which had a part in Homer’s stories; with many photographs.

*The Genealogy of Greek Mythology*
Author: Vanessa James http://www.mtholyoke.edu/acad/misc/profile/vjames.shtml

This accordion book 17 feet long makes finding the relations among the gods fun: with illustrations from ancient art, portraits, and myth summaries.

*The Greek Myths*
e-text: http://en.wikipedia.org/wiki/The_Greek_Myths

This concordance contains every Greek myth the poet Graves could find, including Troy-related ones, with full sources and Graves’ own annotations.

*Helen of Troy: Goddess, Princess, Whore*
Author: Bettany Hughes http://www.bettanyhughes.co.uk/welcome.htm
e-text: http://www.laurahir.com/newreview/helenoftroy.html

A scholarly investigation of the possibility of a real-life Mycenean Greek princess whose story might have given birth to the legend.
Rediscovering Homer: Inside the Origins of the Epic
Author: Andrew Dalby  http://www2.wwnorton.com/catalog/spring07/033019.htm

A fresh look at the who-was-Homer question, including discussion of the translation of oral poetry in writing, with the startling conclusion that Homer may have been a woman.

Mythology-related web links:

http://www.temple.edu/classics/troyimages.html
Images of the Trojan War Myth. Edited by Robin Mitchell Boyask, Temple University.
A part of the Perseus Project. An excellent selection of artworks based on Troy myths.

http://www.philipresheph.com/demodokos/index.htm
The Trojan War: An Illustrated Companion.
A British classics teacher has assembled this collection of artworks and quotations from Homer and many other sources of the Troy legends and myths, making it easy to compare versions.

Fiction and fictional interpretation of the myth:

According to Helen
Author: Florence Wallin

A novel based on the Trojan legend, from the point of view of Helen, Queen of Sparta.

http://comicsworthreading.com/2006/07/06/age-of-bronze-a-thousand-ships/

This projected 7-volume work is a masterful graphic novel covering the whole history of the Trojan War – except for the involvement of the gods!  With many extra background features; the illustrations make use of archaeological finds at Troy.
War Music: An Account of Books 1-4 and 16-19 of Homer’s Iliad
Author: Christopher Logue  http://en.wikipedia.org/wiki/Christopher_Logue

A retelling of the Trojan War’s most powerful episodes in harrowing contemporary poetry.

WORKS of HOMER

Note on Homer: There are many excellent translations of the Iliad and Odyssey into English, including those by Alexander Pope, in rhymed heroic couplets (1720, 1726).

Iliad

The Iliad
translated by Robert Fagles  http://www.amrep.org/people/fagles.html

The Iliad of Homer
translated and with an introduction by Richmond Lattimore  http://www.brynmawr.edu/classics/lattimore.html
This is the translation most used by scholars, accurate to the original Greek, yet a graceful English language version, considered by many to be the finest.

The Iliad, Abridged
translated by Robert Fagles. Read by Derek Jacoby. 8 CDs (also available on cassettes).
Minneapolis: HighBridge, 2006.
This excellent dramatic reading provides some sense of the oral quality of the epic.

Odyssey

The Odyssey
translated by Robert Fagles
OTHER ANCIENT AUTHORS WHO MENTION TROY

In the original languages with translations: all in the Loeb Classical Library, published in Cambridge, Mass. and London. The Loeb Library number precedes each date.


